

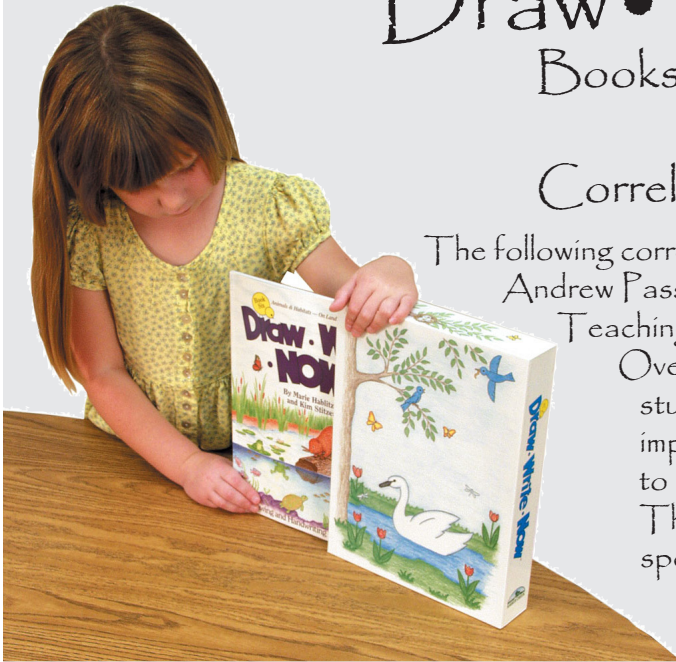


Draw • Write • Now®

Books One thru Eight

Correlations to National Standards

The following correlations were prepared by Pass-Ed whose president, Andrew Pass, completed advanced doctoral work in Curriculum, Teaching and Educational Policy at Michigan State University. Over the past twenty years, he has taught teachers and students on three continents. Andy recognizes the importance of aligning content to standards in order to ensure the highest quality teaching and learning. Though he continues to teach seventh graders, Andy spends most of his time developing curriculum and writing professional development resources.



Book Name	Source of Standard	Standard Number	Excerpt from Standard
Draw Write Now 1	National Council for Teachers of English	1	Read for Perspective: Read a wide range of print and nonprint texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world; to acquire new information...Among these texts are fiction and nonfiction, classic and contemporary works.
Draw Write Now 1	National Council for Teachers of English	2	Understand the Human Experience: read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.
Draw Write Now 1	National Council for Teachers of English	3	Apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts.
Draw Write Now 1	National Science Academies	K-4: 3	Understand the characteristics of organisms and organisms and environments
Draw Write Now 1	National Science Academies	K-4: 5	Distuish between natural objects and objects made by humans
Draw Write Now 1	National Science Academies	K-4: 6	Understand types of resources and science and technology in local challenges
Draw Write Now 1	National Association for Sports and Physical Education	7	Understands that physical activity provides opportunity for enjoyment, challenge, self expression, and social interaction
Draw Write Now 1	The Kennedy Center	K-4 Visual Arts 6	Identify connections between the visual arts and other disciplines in the curriculum
Draw Write Now 2	National Council for Teachers of English	1	Read for Perspective: read a wide range of print and nonprint texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world; to acquire new information... and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.
Draw Write Now 2	National Council for Teachers of English	2	Understand the Human Experience: read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.
Draw Write Now 2	National Council for Teachers of English	3	Apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts.
Draw Write Now 2	National Center for History in the Schools	K-4: 3	The History of the United States: Understands the folklore and other cultural contributions from various regions of the United States and how they helped to form a national heritage
Draw Write Now 2	National Academies of Science	K-4: 3	Develop understanding of the characteristics of organisms and the relationship between organisms and environments
Draw Write Now 2	National Academies of Science	K-4: 4	understand objects in the sky and changes in earth and sky

Draw Write Now 2	National Academies of Science	K-4: 5	Distinguish between natural objects and objects made by humans
Draw Write Now 2	The Kennedy Center	K-4 Visual Arts 1	use different media, techniques, and processes to communicate ideas, experiences, and stories
Draw Write Now 2	The Kennedy Center	K-4 Visual Arts 6	Identify connections between the visual arts and other disciplines in the curriculum
Draw Write Now 3	National Council for Teachers of English	K-12: 1	Read for Perspective: read a wide range of print and nonprint texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world...and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.
Draw Write Now 3	National Council for Teachers of English	K-12: 2	Understand the Human Experience: read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.
Draw Write Now 3	National Council for Teachers of English	K-12: 3	Apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts.
Draw Write Now 3	National Center for History in the Schools	K-4: 1	Understands family life now and in the past and family life in various places long ago.
Draw Write Now 3	National Center for History in the Schools	K-4: 1	Understands the history of the local community and how communities in North America varied long ago.
Draw Write Now 3	National Center for History in the Schools	K-4: 3	Understands the causes and nature of movements of large groups of people into and within the United States, now and long ago.
Draw Write Now 3	National Geographic Society	K-12: 2	Understands the physical and human characteristics of places
Draw Write Now 3	The Kennedy Center	K-4 Visual Arts 1	Use different media, techniques, and processes to communicate ideas, experiences, and stories
Draw Write Now 3	The Kennedy Center	K-4 Visual Arts 6	Identify connections between the visual arts and other disciplines in the curriculum
Draw Write Now 4	National Council for Teachers of English	K-12: 1	Read for Perspective: read a wide range of print and nonprint texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world...and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.
Draw Write Now 4	National Council for Teachers of English	K-12: 2	Understand the Human Experience: read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.
Draw Write Now 4	National Council for Teachers of English	K-12: 3	NL-ENG.K-12.3 Apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts.
Draw Write Now 4	National Academies of Science	K-4: 3	Understand the characteristics of organisms and the relationship between organisms and environments
Draw Write Now 4	National Academies of Science	K-4: 6	Understand role of science and technology in local challenges
Draw Write Now 4	National Academies of Science	K-4: 7	Understand science as a human endeavor
Draw Write Now 4	National Geographic Society	K-12: 2	should understand: The physical and human characteristics of places
Draw Write Now 4	National Geographic Society	K-12: 3	should understand the characteristics and special distribution of ecosystems on Earth's surface
Draw Write Now 4	The Kennedy Center	K-4 Visual Arts 1	Use different media, techniques, and processes to communicate ideas, experiences, and stories
Draw Write Now 4	The Kennedy Center	K-4 Visual Arts 6	Identify connections between the visual arts and other disciplines in the curriculum
Draw Write Now 5	National Council for Teachers of English	K-12: 1	Read for Perspective: read a wide range of print and nonprint texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world...and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.
Draw Write Now 5	National Council for Teachers of English	K-12: 2	Understand the Human Experience: read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.
Draw Write Now 5	National Council for Teachers of English	K-12: 3	Apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts.
Draw Write Now 5	National Center for History in the Schools	K-4: 3	Understands how democratic values came to be, and how they have been exemplified by people, events, and symbols; Understands the causes and nature of movements of large groups of people into and within the United States, now and long ago.
Draw Write Now 5	National Academies of Science	K-4: 6	Understand types of resources, changes in environments, science and technology in local challenges.

Draw Write Now 5	Center for Civics Education	K-4: 1	Understand what government is and what it does: Where do people in government get the authority to make, apply and enforce rules and laws and manage disputes about them.
Draw Write Now 5	Center for Civics Education	K-4: 1	Understand important beliefs that Americans have about themselves and their government (Center for Civics Education
Draw Write Now 5	The Kennedy Center	K-4 Visual Arts 1	Use different media, techniques, and processes to communicate ideas, experiences, and stories.
Draw Write Now 5	The Kennedy Center	K-4 Visual Arts 6	Identify connections between the visual arts and other disciplines in the curriculum.
Draw Write Now 6	National Council for Teachers of English	K-12: 1	Read for Perspective: read a wide range of print and nonprint texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world...and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.
Draw Write Now 6	National Council for Teachers of English	K-12: 2	Understand the Human Experience: read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.
Draw Write Now 6	National Council for Teachers of English	K-12: 3	Apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts.
Draw Write Now 6	National Academies of Science	K-4: 3	Understand the characteristics of organisms and the relationship between organisms and environments
Draw Write Now 6	National Academies of Science	K-4: 4	Understand Earth materials.
Draw Write Now 6	National Geographic Society	K-12: 2	Understand the physical and human characteristics of places.
Draw Write Now 6	National Geographic Society	K-12: 3	Understand the physical processes that shape the patterns of Earth's surface and the characteristics and spatial distributions of ecosystems on Earth's surface.
Draw Write Now 6	The Kennedy Center	K-4 Virtual Arts 1	Use different media, techniques, and processes to communicate ideas, experiences, and stories
Draw Write Now 6	The Kennedy Center	K-4 Virtual Arts 6	Identify connections between the visual arts and other disciplines in the curriculum.
Draw Write Now 7	National Council for Teachers of English	K-12: 1	Read for Perspective: read a wide range of print and nonprint texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world...and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.
Draw Write Now 7	National Council for Teachers of English	K-12: 2	Understand the Human Experience: read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.
Draw Write Now 7	National Council for Teachers of English	K-12: 3	Apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts.
Draw Write Now 7	National Academies of Science	K-4: 3	Understand the characteristics of organisms, life cycles of organisms, and the relationship between organisms and environments
Draw Write Now 7	The Kennedy Center	K-4 Visual Arts 1	Use different media, techniques, and processes to communicate ideas, experiences, and stories
Draw Write Now 7	The Kennedy Center	K-4 Visual Arts 6	Identify connections between the visual arts and other disciplines in the curriculum.
Draw Write Now 8	National Council for Teachers of English	K-12: 1	Read for Perspective: read a wide range of print and nonprint texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world...and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.
Draw Write Now 8	National Council for Teachers of English	K-12: 2	Understand the Human Experience: read a wide range of literature from many periods in many genres to build an understanding of the many dimensions (e.g., philosophical, ethical, aesthetic) of human experience.
Draw Write Now 8	National Academies of Science	K-4: 3	Understand the characteristics of organisms, life cycles of organisms, and the relationship between organisms and environments
Draw Write Now 8	National Council for Teachers of English	K-12: 3	Apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts.
Draw Write Now 8	The Kennedy Center	K-4 Visual Arts 1	Use different media, techniques, and processes to communicate ideas, experiences, and stories.
Draw Write Now 8	The Kennedy Center	K-4 Visual Arts 6	Identify connections between the visual arts and other disciplines in the curriculum.

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